



National Hellenic Research Foundation

Vassileos Konstantinou 48

116 35, Athens Greece

25-28 June 2019

PROGRAM



**INSTITUTE OF HISTORICAL RESEARCH
NATIONAL HELLENIC RESEARCH FOUNDATION**

Commission on Science & Literature

DHST/IUHPST



**HELLENIC REPUBLIC
National and Kapodistrian
University of Athens**

25th June Tuesday

Venue A: Vassileos Kosntantinou 48

16.00-17.30 Registration

18.30 Opening of the Conference

19.00 Plenary Lecture

Prof. Klaus Mecke, Friedrich-Alexander-Universität Erlangen-Nürnberg, *Space-Time-Matter: the world as a process of events*

20.00 Welcome Reception

(with a musical travel in Space and Time)



A live performance

By

Nikos Kordellis (guitar) & Lambros Papanikolaou (contrabass)

26th June Wednesday

Morning Sessions

Morning Session A-1 (09.00-11.00)

Venue B: Marasli 4, 106 04

Aura Heydenreich, Friedrich-Alexander-Universität Erlangen-Nürnberg, *Einsteins spacetime paper on special relativity theory: "Die Elektrodynamik bewegter Körper" (1905).*

Allen Olson-Urtecho, Institute for Doctoral Studies in Visual Arts, *Virtual Reality and Space Time*

Iouliani Vroutsi, University of Athens, *The on Board Chronotope through an interartistic comparison: «Sinapothanoumeni» (1922) and "Stagecoach" (1939)*

Morning Session A-2 (09.00-11.00)

Venue B: Marasli 4, 106 04

Michaela Giesenkirchen Sawyer, Utah Valley University, *"By the time that it is there": Spacetime in Gertrude Stein's Work*

Peter Henning, Umeå University, *Self-Commentary in Contemporary Poetry: Notes on the Historical Transformations of Aesthetic Space*

Elizabeth Haefs, University of Duisburg-Essen, *Loops, Circles, Cycles: The Story of Time Crystals*

Sofia Varino, Humboldt University Berlin, *Multispecies Objects: Towards an environmental model of immunological activity*

Coffee& Refreshments Break (11.00-11.30)



Morning Session B-1 (11.30.00-13.30)

Venue B: Marasli 4, 106 04

Martha Elias, *Da Vinci's eye: An infinite Spacetime intersection*

Marina Koehnen Ludwigs, Stockholm University, *Enthralled by Time: the Narrative "System" and the Two Temporal Flows*

Juan Francisco Campo Echevarría, Carlos Gámez Pérez, Universitat de Girona, *The Arrow of Time in Literature: Prigogine's Time Ideas in Time's Arrow and "Viaje a la semilla"*

Stefan Benz, University of Manheim, *REALITY IS A POINT, A PLATEAU, A MYSTERY:" (Re)Visions of Non-Linear Time and Space in Michael McClure's Poem "Double Moiré for Francis Crick*

Morning Session B-2 (11.30-13.30)

Venue B: Marasli 4, 106 04

Pernille Leth- Espensen, Aarhus University, *Timepieces: Technological Mediation of Time in Art*

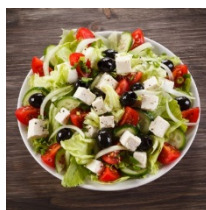
Kurtis Lesick, Alberta University of the Arts, *Preliminary Conjectures on Indeterminacy and the Dissolution of Time, Space, and Matter as Substance*

Lars Erslev Andersen, Danish Institute for International Studies, *Spacetime and the 'Model of Order'*

Christos Dimopoulos, Aristotelian University of Thessaloniki, *Space as Distance and time as scattering*

Lunch Break (13.30- 16.00)

Participants may do their own arrangements



Evening Session C-1 (16.00-18.00)

Venue B: Marasli 4, 106 04

PANEL I Primal scenes of speciation and ‘the becoming-space of time’

Lynn Turner, Goldsmiths, University of London, *Raising animals: the becoming-time of space between cellar and kennel*

Hyaesin Yoon, CEU, Budapest, Hungary, *Speciating Humans: the becoming-geography of history in Sylvia Wynter’s Homo Narrans*

Astrid Schrader, Exeter University, *Contretemps and animot: the unbecoming-space of time of a (pussy) cat without a name*

Evening Session C-2 (16.00-18.00)

Venue B: Marasli 4, 106 04

Georgia Pateridou, Hellenic Open University, *The role of space and time in literary movements and genres (from the 19th to the 21st century)*

Erik Erlanson, Linnaeus University, *Francis Ponge and the enterprise as a symbolic form*

Evelina Stenbeck, Lund University, *The Space Time of Resistance in Contemporary Poetry*

Aline Ferreira, University of Aveiro, *Expanding Time, Extending Life: Cryonics and its Vicissitudes in DeLillo’s Zero K and Begam’s Long Life*

Evening Session C-3 (16.00-18.00)

Venue A: Vassileos Kosntantinou 48

PANEL II Specetimes of (Technocollectivity)

Christoph Brunner, Leuphana University Lüneburg, *Transtemporal Collectivity – Four Variations: Chronos, Aeon, Kairos, Ends of the World*

Ines Kleesattel, Zurich University of the Arts, *Spatialized Historiography as Collective Storytelling*

Konstanze Scheidt, Leuphana University Lüneburg, *On the Constitution of Fugitive Collectives*

Nate Wessalowski, Leuphana University Lüneburg, *Time and Space of Technopolitics*

Coffee & Refreshments Break (18.00-18.30)



Venue A: Vassileos Kosntantinou 48

18.30-19.30 General Assembly of SLSAeu

19.30-20.30 Plenary Lecture

Dr. Tefkros Michaelides, Athens College, *Time travel in mathematics, physics and science fiction*

27th June Thursday

All sessions of the day will take place in

Venue B: Marasli 4, 106 04

Morning Sessions

(09.00-11.00)

Morning Session D-1

Nina Søs Vinther, Jac Studios/Denmark, *Who decides the form?*

Brenda Vega, Universidad San Francisco de Quito USFQ, *Long exposure photography from the zero parallel. Pre-Inca conception of time and its relation with Celestial Bodies.*

Anton Kirchofer, University of Oldenburg, *Layers of SpaceTime in Contemporary Historical and Speculative Science Narratives*

Johanna Heil, Philipps-Universität Marburg, *Chôra in/and the Philosophy of Dance: Of SpaceTime and Becoming Movement*

Morning Session D-2 (09.00-11.00)

Aleksandra Kaminska, University of Warsaw, *Getting Stuck: Disrupted Futurity and Impasse in the Works of Julia Wertz, Allie Brosh, and Sarah Andersen*

Julian Priest, The Green Bench, *The Weight of Information*

Hedwig Fraunhofer, Georgia College, *Time Travel, Quantum Physics, and the German Netflix Series Dark*

Connor Pitetti, Ruhr-Universität Bochum, *Erasing Space and Escaping Time in Clifford Simak's City and Frank Lloyd Wright's "Broadacre"*

Coffee & Refreshments break (11.00-11.30)



Morning Session E-1 (11.30.00-13.30)

PANEL IV Utopia without future

Tue Andersen Nexø, Institut for Kunst- og Kulturvidenskab, *Pollution and atomic bombs: the deformation of energy and utopian longing in the writings of Inger Christensen and Jonas Eika*

Mikkel Kanze Frantzen, University of Aalborg, *Not all milk and honey, but still a Utopia: Ursula Le Guin's The Dispossessed*

Iben Engelhardt Andersen, Syddansk Universitet, *Just Living and Multiplying: Utopian Kinship in the Era of Extinction*

Morning Session E-2 (11.30-13.30)

Dimitrios Petakos, National and Kapodistrian University of Athens, *The theological reinvention of Newtonian space in the beginning of eighteenth century.*

Emma Prevignano, University of Cambridge, *Measuring rods and tables of conversion: On the authority to measure space (1798 -1802)*

Franjo Sokolic, University of Split, *What is Space-time? Physical and Philosophical Questions*

Deborah Lawler-Dormer, Museum of Applied Arts and Sciences, Sydney, *Alternative narratives of the scientific measurement and prototyping of the kilogram*

Lunch Break (13.30-16.00)

Participants may do their own arrangements



Evening Session F-1 (16.00-18.00)

Alexandros Teneketzis, Hellenic Open University, *Arts and public space: monuments against oblivion in post-war Europe*

Loredana Filip, Friedrich Alexander University Erlangen, *The SpaceTime of Survival Stories and the Literary Chronotope of NowHere in Margaret Atwood's Orxy and Crake (2003)*

Donatella Germanese, Max Planck Institute for the History of Science, *Explaining Progress with Dinosaurs*

Youssef Farida, British Museum, *Topological History: Towards a Spatial Understanding of Nietzschean Genealogy*

Evening Session F-2 (16.00-18.00)

Tom Hollanek, University of Cambridge, *Time of Consciousness: Manufacturing Subjectivity and Manipulating Time in User Experience Design*

Dirk Vanderbecke, Friedrich Schiller University Jena, *A New Look at Space and Time in the Works of James Joyce*

Elisabeth Friis, Lund University, *Spacetime in Alice in Wonderland*

Effie Lambropoulou, Hellenic Open University, *The concepts of Time and Space in Pseudoscience*

Coffee & Refreshments Break (18.00-18.30)



Evening Session G-1 (18.30-20.00)

Panel III Aesthetics of/in/and Computation

David Cecchetto, York University, Canada, *Listening in the Afterlife of Data*

Katherine Behar, Baruch College, *What Sense Makes? From Sensors to the*

Beatrice Fazi, University of Sussex, *An Aesthetics of Discrete Computational Processes*

Evening Session G-2 (18.30-20.00)

Manolis Kartsonakis, Regional Director of Secondary Education, Crete, *The confronting of void space in history: Ioannes Philoponos' approach as a key point for innovations*

Neil Addison, Japan Women's University, *'No Time, No Space, No Motion': Einstein's Relativity and Hardy's Spacetime*

Ksenia Fedorova, Humboldt Universität zu Berlin, *Figuration of Temporal Thought*

Conference Dinner



The dinner will be based on Cretan (Mediterranean) cuisine with choices for vegetarians and vegans and unlimited wine.

28th June Friday

Morning Sessions

Morning Session H-1 (09.00-11.00)

Venue A: Vassileos Kosntantinou 48

SKYPE SESSION

Alessia Pannese, University of Oxford, *Spatiotemporal distortion in 19th-century literature and physiology of addiction*

Mica Hilson, University of Armenia, *The Lifespan of a Corpse*

Anna Nacher, Jagelonian University, *Sonification of climate change – re-scaling chronotopographies*

Morning Session H-2 (09-11.00)

Venue A: Vassileos Kosntantinou 48

Veronica Jimenez Borja, Universidad San Francisco de Quito, *On Air and in Art: Precarious Space in Anthropocene Times*

Panagiotis (Takis) Lazos, University of Athens, *The Polar Clock of Sir Charles Wheatstone. Measuring time using the Sun, even when the Sun is not available.*

Konstantinos Tampakis, Institute for Historical Research, National Hellenic Research Foundation, *Darwin's dragon: Darwin and Darwinism in Greek space and past times (1880-1920)*

Aidan Tynan, Cardiff University, *Landscapes of Spatiotemporal Crisis: J.G Ballard, Robert Smithson, and the Spacetime of the Crystal*

Coffee break (11.00-11.30)



Morning Session K-1 (11.30.00-13.30)

Venue A: Vassileos Kosntantinou 48

SKYPE SESSION

Clea T. Waite, intermedia artist and experimental filmmaker, *The supra-dimensional impulse*

Jason Hoelscher, Georgia Southern University, *Information Efflorescence and Aesthetic Space: On the Post-Object Artwork as Differential Field Condition*

Paul Rosero Contreras, Nataly Guevara¹, Margarita Brandt, Universidad San Francisco de Quito USFQ, *Dark Paradise: microbes and corals under an acidic ocean*

Morning Session K-2 (11.30-13.30)

Venue A: Vassileos Kosntantinou 48

Maria Finn, Institute for Geoscience and Natural Resource Management, *Do Animals Dream of Human Beings?*

Youjia Lu, University of Melbourne, *Indeterminate Self*

George N. Vlahakis, Hellenic Open University, *Between absolute and relative time and space in 18th Greek scientific literature*

Lunch Break (13.30-16.00)

Participants may do their own arrangements



Evening Session L-1 (16.00-18.00)

Venue B: Marasli 4, 106 04

Elli Gavriil, Independent scholar, *The function of space and time in Tennessee Williams's Suddenly, Last Summer - intersections with Euripides's Bacchae*

Ivory Pribram Day, Université Paris 1 Panthéon-Sorbonne, *Fragments: Negative Existential Temporality in Context*

Helene Jeannin, Orange Labs – Department of human and social sciences, *The Adoption of the Wristwatch: a Matter of Time, Pace and Space*

Caroline Dauphin, University Sorbonne Nouvelle, Paris 3, *The Song of Urania: Erasmus Darwin and the poetics of spacetime*

Evening Session L-2 (16.00-18.00)

Venue B: Marasli 4, 106 04

Ivan Ortiz, University of San Diego, *Romanticism, Transport Modernity, and Science Fiction: Verne and Wells*

Epameinondas Zafeiris, Athens College, *From Platonic solids and Dante's Paradiso to the shape of the Universe*

Constantine Canavas, Hamburg University of Applied Sciences, *Intertextual intriguing of time dimensions with space concepts in the novel "Autómata (Desolation Island)" by Adolfo García Ortega*

Argyro Loukaki, Hellenic Open University, *Ancient Greek space-times and present cyberspatialities.*

Coffee & refreshments Break (18.00-18.30)



18.30 Plenary Lecture

Venue A: Vassileos Kosntantinou 48

Prof. Efthymios Nicolaides, Institute for Historical Research, National Hellenic Research Foundation, *On the Antikythera Mechanism*

19.30 Closing ceremony



Amorgos island, Greece